

THE BLOODFOLDED

迴陰

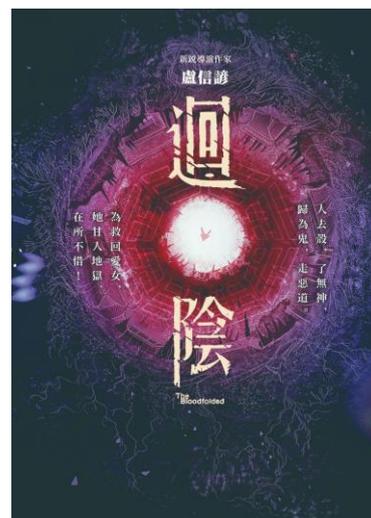
* Movie adaptation in production

After a startling glimpse of her missing daughter's soul begging for help, counseling psychologist Tseng Ho-Ying is forced to reconcile her scientific worldview with the existence of the supernatural, vowing to enter the underworld to save her lost daughter.

Counseling psychologist Tseng Ho-Ying's eldest daughter disappeared in a mysterious incident many years ago, and her second daughter was the only witness. Armed only with the tools of her trade and an experimental cortical image reconstruction device, Tseng hypnotizes her younger daughter hoping to find clues that will reveal the identity of the culprit.

Tseng is invited to participate in a televised science vs. religion showdown where she will demonstrate her hypnosis techniques on a purportedly possessed subject while displaying the subject's inner world onscreen via the device. Somehow, this convergence of technology and the supernatural induces a spirit attack, and Tseng, observing via the device, witnesses her missing daughter's soul trapped in the underworld, begging for help. Meanwhile, the daughter of Lieutenant Liu, the detective who originally investigated the disappearance, also goes missing under mysterious circumstances. Even as her faith in science wavers, Tseng teams up with Liu. The pair heads to a remote mountain temple where, using the cortical-imaging device in combination with a forbidden Taoist ritual, they attempt to jointly enter the underworld to save their daughters.

The brain-child of up-and-coming director Lu Hsin-Yen, *The Bloodfolded*, is the print version of a currently-in-production movie which explores the interaction of technology and traditional belief. As thought-provoking as it is suspenseful, the intricately twisting



Category: Horror

Publisher: Fantasy Foundation

Date: 5/2022

Rights contact:

booksfromtaiwan@taicca.tw

Pages: 400

Length: 196,000 characters

(approx. 127,400 words in English)

plot of this chilling novel weaves through the dark recesses of the human heart, while also illuminating the depths of feeling which bind us together.

Lu Hsin-Yen 盧信諺

Director, screenwriter, alumnus of National Taiwan University of the Arts' Department of Motion Pictures, collector of supernatural tales, matcha aficionado. Known for dark works of the imagination, Lu Hsin-Yen has received both national and international recognition for filmmaking and screenwriting. Though a superfan of the crime, suspense, and horror genres, he remains a romantic at heart. In his works he fuses the visual style of Ito Junji's horror manga with the emotional authenticity of Shinkai Makoto's anime works.